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Give me a "V for Vendetta"

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PUC softball program resurrected

page 16

Know a wordsmith? Adjective crossword puzzle page 10

Monday, March 27, 2006 http://chronicle.calumet.purdue.edu

The Chronicle

25 years in publication

Village cars burglarized

DAVID P. FUNK
Managing Editor

In the time it takes to read this paragraph, an automobile will be stolen and two burglaries will be committed in this country, according to autotheft.info.

Three auto burglaries were reported to the PUC Police between March 1 and March 18, all taking place within the University Village parking lot.

"I just want to raise awareness to the issue. I question the safety of the University Village."

Siddharth Mishra, senior, engineering

Siddharth Mishra, a senior engineering major and former Chronicle reporter, parked his car in the UV resident parking lot the night of March 18 at approximately 9 p.m. A friend Mishra had been studying with that evening left around half an hour later and called Mishra to tell him that he had heard a car alarm blare for a few seconds and watched several individuals leaving the area of his car in a hurry. Mishra looked out his window, saw nothing unusual and decided not to worry.

The next morning, Mishra found the driver's side door of his car ajar. The stereo had been removed and his alarm had been disabled. No damage was caused to the exterior of the vehicle. He spoke with the police and filed a report.

Mishra said he was first told there were no cameras in the parking lot. Later, he was told cameras were indeed taping in the UV parking lot, but none were directed at an angle to see his car.

Mishra has contemplated filing a suit against the police, but said because he is an international student near graduation and he would prefer not to be in any legal entanglements.

Sergeant Nicholas J. Zwier of the PUC police confirmed the theft occurred. Chief Stephen J. Chaddock was unavailable for comment.

Compounding the issue for Mishra was the fact that his apartment had been burglarized only a week earlier. His groceries were stolen after he left his apartment unattended for 15 minutes.

Mishra said he came to *The Chronicle* because he questions the safety of UV residents.

"I just want to raise awareness to the issue," said Mishra. "I question the safety of the University Village."

After following up with the police, Mishra remains disappointed with the way the situation was handled.

"As far as [the police] are concerned, case closed," said Mishra.

The thefts in the UV parking lot weren't

See Auto Theft page 3

The following reports of the three incidents were taken directly from the University Police beat, edited only for grammar and spelling.

-March 1 10:40 a.m.
Victim advised while their vehicle was parked in the lot some unknown person(s) broke into the vehicle and took the stereo face plate and several CDs from the vehicle.

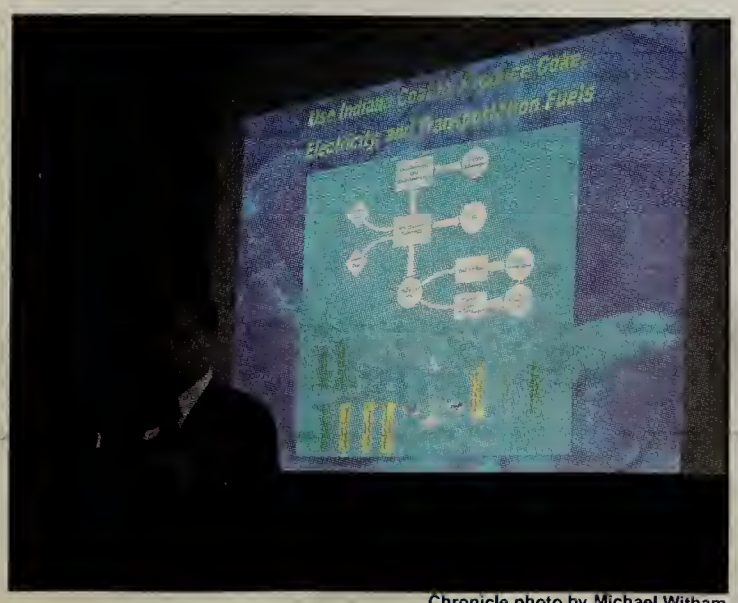
-March 15 7:40 p.m.
Amanda Buckner advised while her vehicle was parked in the University Village parking lot some unknown subject(s) broke into her vehicle and taken her car stereo.

-March 18 12 p.m.
Siddharth Mishra reported that while his vehicle was parked in the University Village parking lot some unknown subject(s) removed items from his unlocked vehicle without permission.

Chronicle photo by Melissa Batka

Siddharth Mishra examines the hole where his car stereo was before it was stolen from the University Village parking lot. It was the second time in less than a week Mishra had been the victim of theft.

Center researches energy breakthroughs



Chronicle photo by Michael Witham

Director Robert Kramer presents information during "See What's New," an event held by the Energy Center to display the center's plans.

NICOLE ELISCHER
Staff Writer

The Energy Efficiency and Reliability Center of PUC was launched a year and a half ago to develop new technologies and programs to enhance energy efficiency and increase the value of energy for businesses and organizations.

The center's projects were showcased on March 23 at an event called "See What's New" where the public was able to attend a demonstration. The center has received grants for 10 projects ranging in cost from $15,000 to $964,000, allowing for research and funding.

Located in the Fitness and Recreation Building, the Energy Center was also established to provide opportunities for research and educational activities that encourage the use of new energy options.

Dr. Robert Kramer, director of the Energy Center, said that in addition to enhancing the reliability of energy as a resource for businesses, they also strive to generate new businesses and jobs in Indiana and the Chicagoland area.

"One of the major themes of the center is to help businesses and organizations get the maximum investment of energy," said Kramer.

He added that the projects of the Energy Center help in economic development of the community by improving energy effectiveness while reducing environmental emissions and costs.

Projects of the center include the use of agricultural and food waste to create a form of hydrogen production as an energy source and enhancing the use of Indiana coal for the processes of creating charcoal and transportation fuels. They also create new ways to transfer and store heat through the use of nano fluids and systems with the ability to absorb heat and ways of enhancing building energy through the use of wireless communications and control.

The Energy Center also performs energy surveys, which look at how to enhance energy efficiency in buildings.

Kramer said the Energy Center provides opportunities for undergraduate and graduate students through use of course work. In a course offered called Energy Systems, students learn electrical engineering and mechanic engineering theory, then participate by analyzing better ways of using energy on the PUC campus.

See Energy Center page 3

ADMINISTRATIVE UPDATE

The Honor Code... What's it all about

Purdue University Calumet has adopted an Honor Code for all students to follow. Here is the Honor Code and a line-by-line explanation of it.

Honor Code

I understand that academic dishonesty will not be tolerated at Purdue University Calumet. I am here to learn. Through learning, I will strive to become a better person and a more valuable contributor to society. I understand that dishonesty in the classroom, through cheating, plagiarism or other dishonest acts, defeats this purpose and disgraces the mission and quality of a Purdue University Calumet education. Therefore, I make the following pledge: ***In accordance with the Honor Code, I will not engage in dishonesty in my academic activities, and I will not tolerate such dishonesty by other students.***

Defined...line-by-line

I understand that academic dishonesty will not be tolerated at Purdue University Calumet.

Because academic dishonesty is a very serious matter, infractions will be handled swiftly.

I am here to learn.

A college education is not only about earning a degree. A degree signifies that a student has engaged in the process of learning. At the college level, learning includes the acquisition of knowledge and the ability to apply that knowledge. In addition, the process of learning is intended to develop in students the ability to think for themselves, as this ability is necessary for professional and personal growth and success.

Through learning, I will strive to become a better person and a more valuable contributor to society.

Learning, as described above, involves accepting individual responsibility for our actions. Becoming a better person means becoming ever more responsible as a decision maker both professionally and personally. Professionally, the enhancement of knowledge and the development of critical thinking skills will help students to become better employees and leaders. Personally, the process of learning leads to reliability in friendships and family relationships. The learning that occurs in college is also vitally important for society as a whole, which can function effectively only when it is comprised of good citizens and good professionals.

I understand that dishonesty in the classroom, through cheating, plagiarism or other dishonest acts, defeats this purpose and disgraces the purpose and quality of a Purdue University Calumet education.

Because academic dishonesty is incompatible with learning, dishonest students do a disservice to their employers, since they will be less able to apply their knowledge successfully and less able to learn new skills in the workplace. Such individuals also do a disservice to their friends and families, because they will be less reliable in friendships and family relationships. In addition, such individuals do a disservice to society, since a well-functioning society depends on honesty, knowledge and understanding. Academic dishonesty undermines the support of employers, friends, family and society and disgraces the mission and purpose of Purdue University Calumet, which is to produce responsible graduates who will make valuable contributions to society.

Therefore, I make the following pledge: in accordance with the Honor Code, I will not engage in dishonesty in my academic activities, and I will not tolerate such dishonesty by other students.

In agreeing to this pledge, students make the explicit promise to engage in learning, not to undermine it. This pledge is a promise to refrain from committing dishonest acts, either by receiving, using or providing unauthorized information. Students also promise to report to an instructor, or appropriate authority any dishonest activity they should witness. When students honor this pledge, they better themselves, better society, and promote an important goal of Purdue University Calumet.

What's Goin' On?

A look around

Chancellor's Reading Circle

Are you interested in good books, great people, and stimulating discussion? Then join the Chancellor's Reading Circle on March 28 from 7 p.m. to 9 p.m. at Kuiper House, the Chancellor's residence, located 1 block from campus. Faculty member Saul Lerner will facilitate a discussion of the book "The Cheating Culture" by David Callahan.

Interested? Students may contact Student Life & Activities at 989-2369 or SUL-324E to register. Books are free and refreshments are provided.

Nominations forms now available

Has your student organization advisor gone "above and beyond" in helping your organization?

Do you know a student organization member who has demonstrated extraordinary leadership?

If so, try nominating them for the UPS Student Leader of the Year or the Student Organization Advisor of the Year Awards.

Nomination forms are available in the Student Life & Activities office at Student Union Library 324H.

Forms are due by Friday April 5. For more information, please call 989-2369.

Interested in Making a Difference on Campus?

Student Life & Activities and Student Government Association are currently looking for students interested in running in the upcoming SGA elections.

Please stop by Student Life & Activities at SUL 324E or contact studentlife@calumet.purdue.edu for more information.

March Madness Championship Party

Intramurals and Student Life & Activities invites all students to watch the March Madness championship game on Monday April 3 at 8 p.m. in Calumet Falls in the Student Union Library building.

Refreshments will be served and students will have the opportunity to win various prizes.

For more information, contact Intramurals at 989-2050 or Student Life & Activities at 989-2369.

Counseling Center to offer alcohol screenings

As part of National Alcohol Awareness Week, the PUC Counseling Center will be offering free confidential alcohol screenings and informational resources about substance abuse to PUC students during the first week of April.

Stop by for a free mocktail beverage too!

For more information, contact the Counseling Center at 989-2366.

SHPE weekly meetings

The Society of Hispanic Professional Engineers will hold weekly meetings in the Potter Building room 334 on Wednesdays from 3:30 p.m. to 4:30 p.m. and Thursdays from 6:30 p.m. to 7 p.m.

All majors and groups are welcome. Come and learn how to be a successful professional.

Submitting Briefs

Anyone interested in publicizing events, clubs, organizations or departments in "What's Goin' On?" must submit briefs the Monday before publication. *The Chronicle* does not guarantee placement of briefs submitted.

Please limit submissions to four sentences and include the first and last name of the contact person.

Briefs may be submitted via e-mail at: chroncle@calumet.purdue.edu or campus cc: mail - Chronicle or to the News Department located in the Student Union and Library building, room 344H.

The Chronicle

The Chronicle
2200 169th St.
Student Union and Library
Room 344H
Hammond, IN 46323-2094

Phone: (219) 989- 2547
Fax: (219) 989-2770
Send us an email:
chroncle@calumet.purdue.edu
or campus cc:mail - chronicle

http://chronicle.calumet.purdue.edu

Editor in Chief
Melissa Batka

Managing Editor
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PUC graduate school: A guide to applying

MIKE DUFFY
Cub Reporter

While many students are ready to call it quits after earning their undergraduate degree, a number of them decide to continue their studies by entering a graduate program.

The PUC graduate school offers four types of graduate degrees through which 11 departments are represented. Master's degrees in accountancy, arts, business administration and science are available. A visit to the graduate school's official website offers extensive information about the degrees.

Like applying to an undergraduate program, a certain criteria must be met for admittance to graduate school. Becky Stankowski, director of graduate recruitment and liberal studies, explained that every department has its own requirements: the GMAT (Graduate Management Admissions Test) for the Master of Business Administration and the GRE (Graduate Record Examination) for biology.

Three letters of recommendation and a statement of purpose are also required of every applicant. Stankowski emphasized the need for proper spelling, accuracy, neatness and promptness in preparing and submitting applications. Furthermore, academic counseling as an undergraduate is invaluable, as is talking with professionals in the field in which the student is interested.

PUC does not have a deadline for graduate school applications, but those interested should apply no later than June for fall admission and no later than October for spring admission.

Graduate students are allowed to serve in aide and teaching positions, enabling them to take graduate courses while holding a job with PUC as well. Graduate assistants receive a tuition remission and stipend for their work.

Stankowski said PUC's marriage and family therapy program is one of the best in the nation and the nursing program is the best in the state, with the PUC campus being the best of the Purdue campuses for nursing.

Graduate student Jill Rocha, who is in the communication program, offered students a series of steps to take in the application process.

Rocha said to first look at the graduate school's website, explore the majors offered and to talk with an advisor from the chosen department and seek academic advising. The next step would be finding out what exactly the program has to offer and what is required for admission. Rocha added that the preparation of the statement of purpose, letters of recommendation and the taking of pertinent tests would be the last step.

Rocha said there is nothing wrong with personalizing a statement of purpose, an essay explaining why a student wants admission into a program.

"It should explain what it is you want to get out of the program," said Rocha.

Applicants can benefit from online applications which go to the West Lafayette campus (although applicants specify which campus they wish to attend). Other materials, like the statement of purpose, letters of recommendation and official transcripts should be sent to the PUC department whose program the student plans to study. Faculty whom students ask to write letters can download the proper forms online. Rocha encourages students to bring in all the materials at the same time.

Dr. Saul Lerner, head of the departments of history and political science, emphasizes the need for a strong statement of purpose and impressive grades for admission. A master of history is available, but not in political science. Lerner said that while some universities mandate the GRE, many graduate students are older adults who are returning to school and the GRE may not be particularly helpful.

Rocha reflects positively on her experience as a graduate student, noting classes are small and you get one-on-one attention from professors who take an interest in what you're doing.

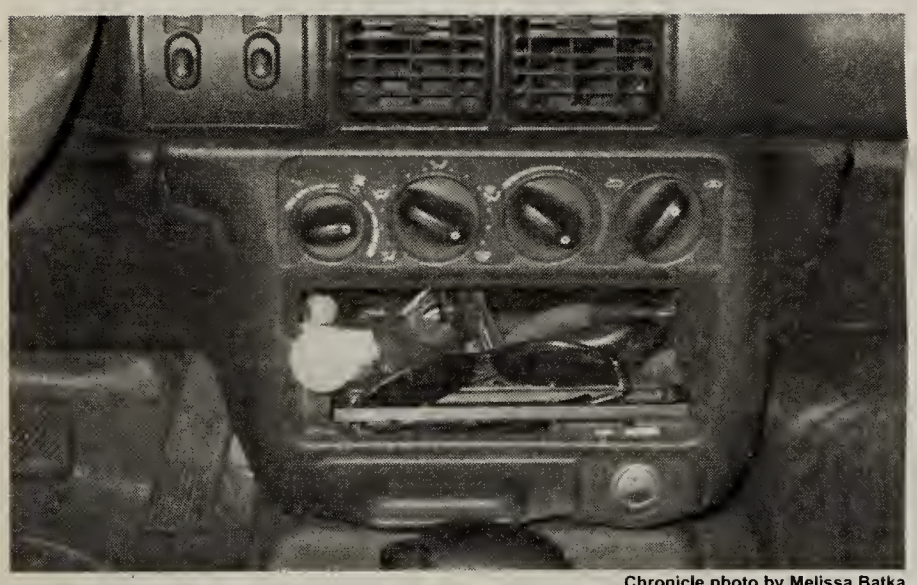
While it is commonly believed that a graduate degree will offer more income, it depends on the program one pursues, among other factors, according to CNNMoney.com.

Pursuing a professorship in the humanities without tenure, for instance, will not offer an immense salary in spite of having earned a master's degree. A student is encouraged to ensure that he or she will make a return on the money and time invested in graduate school. The same website, in 2003, referred to a finding from the Employment Policy Foundation out of Washington, D.C. which stated that lifetime earnings for people with "professional degrees" (MBAs, law and medical degrees) will be around $4.4 million. This is compared to the $2.4 million bachelor's degree-educated workers will make in a lifetime.

Graduate school may not be for everyone. Students who think they might be interested in earning a post baccalaureate degree are encouraged to research their options before decided what is right for them.

Auto Theft

Continued from page 1



Chronicle photo by Melissa Batka

Amanda Buckner is making the best of a bad situation, using the empty space in her console as extra storage. Buckner's car stereo was stolen March 15.

limited to residents, however. Resident Assistant Amanda Buckner found her car with the stereo console removed and the entire system taken on March 15. Like Mishra, Buckner's car showed no signs of exterior damage.

Buckner, a senior dual majoring in political science and education, said that it appeared as though the thieves attempted to steal her speakers as well because her back seat had been pulled down to allow access to the trunk.

The situation was made even more damaging because the stereo had sentimental value.

"[The stereo] would have been a year old this week," said Buckner. "And it was a gift."

Similar to Mishra's experience, Buckner said the theft took place in less than half an hour and the cameras were unable to catch any signs of the assailants.

Another report of a theft of a stereo face plate was removed from a car, along with several CDs, on March 1. Zwier said the face plate was found in the UV parking lot and returned to the owner.

Energy Center

Continued from page 1

Kramer added the Energy Center also provides opportunities for undergraduate research projects and senior design projects.

Yule Shin, a graduate student in electrical engineering, said the course and working with Dr. Kramer has taught him a lot about the value of energy. He said his plan after graduation is to use his knowledge to help businesses save energy. Shin wants to return to his home in China to build a corporation that would teach people there how to save energy.

Kramer said the future of the center is to continue to expand their research and educational opportunities on energy while working with the campus' Entrepreneurial Center.

Police Beat

March 6 Time unknown
University Village
Victim advised he parked his vehicle in the lot and went to classes. When *he returned he found damage on his* vehicle.

March 8 8:42 p.m.
Fitness Center
Victim collapsed while working out on the treadmill. Subject was transported to Munster Community Hospital by Hammond fire department.

March 9 11:30 a.m.
SUL Building
Information was given in reference to a subject who may be unstable.

March 9 3 p.m.
Anderson 222
Victim reported her wallet missing from her purse.

March 10 12:30 p.m.
Fitness Center
Hammond fire department was called for a subject who had a seizure while attending the job fair in the gym. Subject was transported to Saint Margaret Hospital.

March 13 12:22 a.m.
University Village
Victim advised that he left his door to the apartment unlocked and an unknown subject(s) entered the apartment and removed miscellaneous food products and beverages without permission.

March 13 11:55 a.m.
SUL parking lot
Surveillance cameras were damaged as a result of a lightning strike on campus.

March 15 4:30 p.m.
The Center
Victim advised that due to the high winds a Purdue sign fell over and *struck her vehicle.*

March 15 7:40 p.m.
University Village
Victim advised while here vehicle was parked in the UV parking lot some unknown subject(s) broke into her vehicle taking her car stereo.

March 16 12:09 p.m.
The Center
Victim advised that she twisted her ankle when she missed a step on the stairs.

March 17 2:14 a.m.
University Village
Security at the UV called in a disturbance between two subjects on the second floor balcony. Both parties were advised to remain separated and to have no contact with one another

March 17 3:45 p.m.
University Village
An altercation occurred between two subjects when on subject struck the other. Victim refused medical treatment and parties were separated.

March 18 12 p.m.
University Village
It was reported that while the victim's vehicle was parked in the UV parking lot some unknown subject(s) removed items from his unlocked vehicle without permission.

The Chronicle

Editorial Board

Spring 2006

Melissa Batka, ***Editor in Chief***
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Isabel Rodriguez, ***News Editor***
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Bring the arts to PUC

PUC is a diverse campus full of students with vast amounts of talent. These skilled people range from math geniuses to future poets to engineering students who will go on to do great things in their futures.

Some of the most dedicated and talented artists, musicians and writers in the area come to PUC. Attending any FASA event will show what vast amounts of talent PUC students possess. As will a stop by the library- one of the few places where student artwork is regularly displayed. These students are on campus to pursue interests outside of their artistic abilities due to a lack of art majors offered at PUC.

At a recent meeting it was reported that the top things PUC students want are more sports and more arts.

There are no true programs in the arts here on campus. The students who would benefit and be most active in the arts have no reason to attend school at PUC because of the lack of art programs.

There is a theatre minor and a few classes offered in art and design but that is pretty much it. The closest thing to an art degree on campus is a visual communication and graphic arts degree within the school of liberal arts and social sciences. There are many talented students in the region who do not come to this campus because there is not a strong art program for them. Instead, they go to colleges in Chicago or elsewhere to get their formal art training.

PUC tries its hardest to offer programs in many areas according to what people in this community want. Even with FASA and other arts programs on campus we are missing out on the richness that programs in the arts would provide. Offering majors in art, music and drama would add to this campus.

There are plays, art shows and other events that add a cultural flair to the campus right now. However, acting, painting and any other activities in the arts are simply extracurricular activities for the students that currently partake. Having students who major in these areas would add even more richness and diversity to this campus.

Through the arts the campus would be better able to show the community what we are all about. Students who dream of being artists of any kind in the future could pursue their dreams at PUC and could do so affordably and close to home. Both parties would benefit.

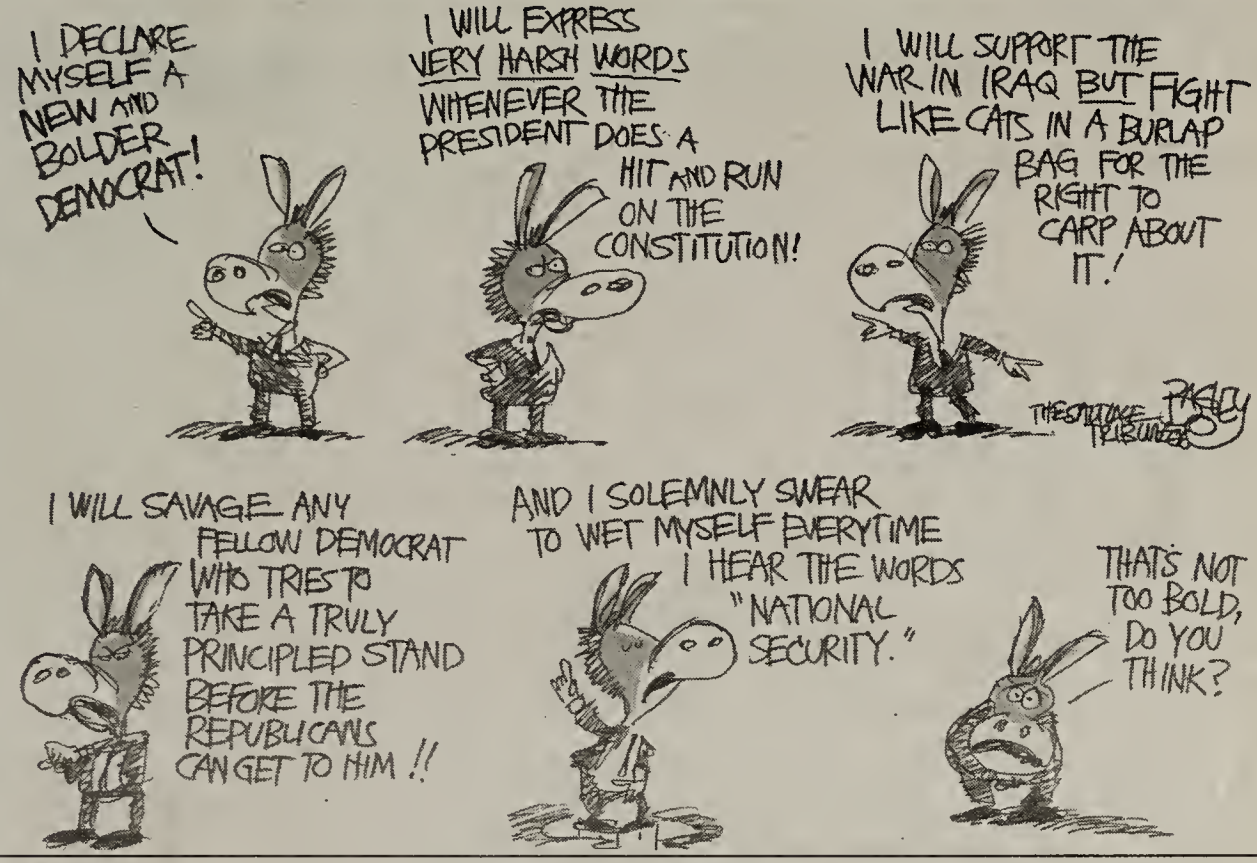
***The Chronicle* Editorial Policy**

The views expressed in submitted commentaries and letters to the editor do not necessarily reflect the views of *The Chronicle* or Purdue University Calumet. *The Chronicle* is not an official publication of Purdue University Calumet.

The Chronicle welcomes reader input. Letters and commentaries must include the writers name, class standing or other affiliation and a telephone number for verification. The more concise the letter, the better the chance of publication.

All materials submitted to *The Chronicle* become the property of *The Chronicle*. *The Chronicle* reserves the right to edit for clarity, accuracy, space and news style. Deadline for submissions is noon the Thursday before publication.

Volume 25, Issue 10


I DECLARE MYSELF A NEW AND BOLDER DEMOCRAT!
I WILL EXPRESS VERY HARSH WORDS WHENEVER THE PRESIDENT DOES A HIT AND RUN ON THE CONSTITUTION!
I WILL SUPPORT THE WAR IN IRAQ BUT FIGHT LIKE CATS IN A BURLAP BAG FOR THE RIGHT TO CARP ABOUT IT.!
I WILL SAVAGE ANY FELLOW DEMOCRAT WHO TRIES TO TAKE A TRULY PRINCIPLED STAND BEFORE THE REPUBLICANS CAN GET TO HIM !!
AND I SOLEMNLY SWEAR TO WET MYSELF EVERYTIME I HEAR THE WORDS "NATIONAL SECURITY."
THAT'S NOT TOO BOLD, DO YOU THINK?

Take care of your toes

ISABEL RODRIGUEZ
News Editor

After much deliberation and contemplation, I decided to confess something which brings me much shame. I, Izzy, became of "those people" this past week.

Who are "those people" I am referring to?

The people who wear sandals when it's 30 degrees outside.

Last week, I complained about students trotting around campus wearing pajamas. So in continuance of my never-ending ranting about appearance, let the sandal-loving, I-don't-care-if-it's-cold-out students read these words and think twice before putting their toes through agony during these cold days again.

Walking out the door from my house on the way to campus one day, I intentionally selected sandals instead of my usual heels. I headed outside and practically saw polar bears pointing and laughing at me. Down the street were ice skating penguins. But that didn't stop me.

Oh no, it didn't.

I arrived on campus and it began to snow. I ran for safety, but halfway through the parking lot I lost a sandal. Retracing my step backwards to retrieve the lost sandal, I was honked at and flipped-off by a driver pulling out of a parking space.

This tale of tragic mishaps doesn't end there.

Rushing toward the entrance of the Gyte building, I became envious of others wearing winter coats and shoes that kept their toes nice and toasty.

Not watching where I was walking, I stubbed my pinky toe against the opening door. Not only did the numbness of my poor toe throb but it laid there helpless, asking me how I could be so mean.

It was troublesome at first to handle all the strange looks and snickers in the background as people passed by me. I became one of the selected individuals I would talk about to my friends, asking how stupidity gets the best of us.

So this leads me to the questioning of why people wear sandals during the transition from winter to spring. Better to clarify this question, why wear sandals in the winter at all?

Ah, yes, but many say sandals are hassle-free and comfortable. No doubt they are indeed just that. They should be worn to let your toes breathe instead of being crammed in those shoes of yours, but only when it's actually nice out.

Can we say "wishful thinking?" Who wouldn't love for it to be spring in full-blossom? Let's not rush the weather. Come summer and the warm weather it brings, some of us are going to be begging for some colder weather (hey I said some of us).

There is a lesson to be learned here, dear friends. If you don't want to end up with a bruised toe or frostbite, keep your sandals in the closets awaiting warmer days. Trust me, you'll thank me later.

Take my story of struggle and pain as an example of a not-so-smart individual who wore sandals during the cold of winter/spring days.

Letter to the editor

I am writing this in response Isabel Rodriguez's commentary in the latest issue of the Chronicle.

First and foremost, I must say that Ms. Rodriguez's slam toward those who wear pajama pants to school was unnecessary. As a full-time college student and a full-time employee, I must say that appearance is indeed quite important. However, her views on pajama pants as people laziness is ridiculous.

I mean seriously, she can get off whatever high horse she feels she may be on. I know that at my job, I am dressed up in a suit and tie, or at the least shirt and tie. I come to school straight from work half the time, and I carry a change of clothes with me, which usually entails jeans and a t-shirt. However, I have been guilty of wearing pajama pants to school in the middle of the day and even in the evening.

This is not due to my laziness however, but rather because I feel that if I am going to be here at school working, I would much rather be comfortable than worry about how I look.

Clothes are a very important part of appearance, and I agree with her in that aspect. However, if someone should choose to wear their pajamas to school, that is their choice. Who is she to go around judging people on it just because she didn't come up with the idea first?

I feel comfortable in pajamas, and work best when I am in comfort. I have never been looked down at by any professor or other students for choosing to wear something comfortable. Her own inability to feel comfortable enough to wear pajamas in public is her business and she should have kept it that way.

No one needs an excuse to wear pajamas, or to wear the clothes that they want to wear. It is their right to present themselves however they choose, and is a freedom of their own expression.

Her need to pick out her clothes to wear the night before reminds me of growing up, when your parents chose out your clothes.

Sorry we all aren't perfectionists. Most of us don't feel the need to try and impress anyone. But some of us do have other priorities in life, like finishing school with the degree of our choice.

I know full-fledged adults that still wear their pajamas out in public, but again, it has to do more with comfort than caring about what they look like. There are bigger issues in life, like war and poverty. Impressing people is not a worry in life.

I am sure there are times when "we" wear other things besides pajamas, and at this point, I think we all know when those situations arise.

Again, get off your high horse, and move on with life. Unless you are Ms. fashion-guru writing for Vogue Magazine, "we" don't care that our pajamas do not impress anyone.

Inside of all of us lives a little child. And getting in touch with that child is what life is all about. Have a little fun, and stop being so worried about the unimportant things in life.

Alexis Cortes, senior, communication

Disagree with what you see?
Write to us at chroncle@calumet.purdue.edu

Join the solution

Student Government

be a part of the revolution

Applications To Run for an Office in Student Government Are Available March 27th!

Run for President
Vice President
Secretary
Treasurer
Chair of Public Relations

Run as a Senator for the school of:

- ***Technology***
- **Liberal Arts**
- **Nursing**
- **Engineering, Math and Science**
- **Education**
- **Management**
- **Special Interest**

or Represent Your Class!

Applications Available in Room 324F,

Student Union & Library Building

And Online At:

PUCSGA.com

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CALUMET

Have any questions?
Contact the **SGA Office**
Room 324F
Student Union &
Library Building
Phone: (219) 989-2885
dunn@calumet.purdue.edu

Vote 2006

The spotlight's on...

Katie Hayes

Chronicle photo by Theresa Keith

Katie Hayes is proud to follow her father into the field of television. Hayes is the recipient of a $3,000 scholarship from National Academy of Television Arts and Sciences.

THERESA KEITH
Staff Writer

Katie Hayes grew up knowing what putting on a big production was about. She, her brother and sister would sing songs from Disney movies, church and anything else they could find to make the show real. But it was only imaginary.

"My parents would make us go into the hallway and they'd sit down with the video camera and say, 'introducing!' and they would shout out our names. We'd come in and sing and put on stupid little things that we had made up," said Hayes. "We had always been in performing arts whether it was in plays or choirs or dance recitals. We always wanted to be out there where people could see us."

All the practice had its rewards. Hayes recently won a $3,000 scholarship from the Chicago/Midwest Chapter of the National Academy of Television Arts and Sciences (NATAS) recognizing her as one of the top students in the broadcast industry in this area.

Hayes, chosen from among hundreds of applicants, submitted several long essays on predetermined subjects. The basic questions she answered consisted of listing what her goals in the field are, how she became interested in radio and television, which consistently running television show influenced her decision to get into the program, and what she predicts is going to happen in the future of the industry. Hayes also submitted transcripts, letters of recommendations and leadership activities.

Hayes has a humble attitude toward winning the scholarship.

"Winning that scholarship was a huge honor. I know that there were at least several hundred people who applied and just to be a finalist let alone a winner is huge to me," said Hayes. "All my hard work, finally graduating; it seems like it's taken forever but it's finally coming together.

"It makes me feel like I've done something to make people proud and I feel like I've accomplished a great deal."

Hayes is definitely proud to follow in the footsteps of her father, Phil Hayes, who works for FOX TV in Chicago.

Attending Indiana University in Bloomington, Hayes started out as a criminal justice major and decided it was not for her. After a semester of soul searching, she finally asked herself a life-changing question: What is something that I can do my best in and have a good time?

"Just looking at my dad doing it, he's been very successful. Even when he works I think about how he wakes up and he's happy to go to work because he likes his job. So it's something that really inspired me to take up that field."

Hayes said her father is proud of her since following him in his career and working as hard as he has. Just graduating from the same school makes him more enthused.

Most people would be happy to walk in the shadow of someone who has already paved the way for them. Hayes said she wants to go someplace where she will not be influenced by her father's success.

"All my hard work, finally graduating; it seems like it's taken forever but it's finally coming together."
Katie Hayes, senior,
radio and television

"I've had internships and jobs. Everyone is always making the association between my father and myself, which isn't all bad. It's just that people treat me differently whether it's good or bad and I don't want that," said Hayes. "I want to be me. I think I'm good at what I do and I think I have potential and want people to see me for that and not for what my dad has done."

After graduation with a major in radio and television, Hayes plans to move to Los Angeles and work for a production company producing episodic type television programs such as dramas and reality shows. Hayes said moving to Los Angeles will not only jumpstart her career but will also make her independent.

Active within the campus or community or know someone who is?
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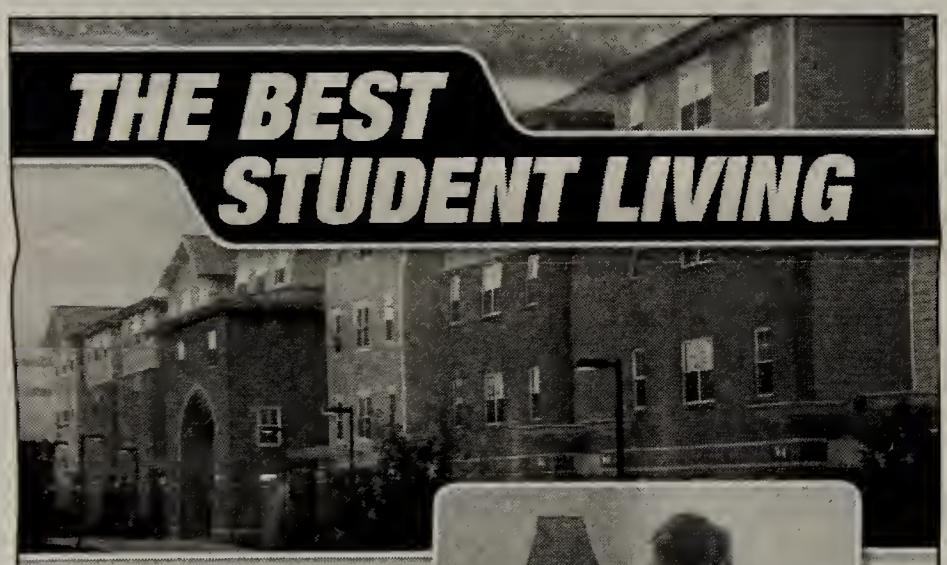

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Local songwriter turns heads

photo provided

Adam Weber, a Muncie native, has captivated audiences across the nation with his mellow music.

BRADLEY EHRHARDT
Senior Photo Editor

With a full length album and a national tour under his belt, it's no wonder singer/songwriter Adam Weber has created quite a stir with music audiences across the region. A Muncie native armed only with his acoustic guitar and modest voice, Weber is no stranger to the Midwestern music scene. Crafting songs about love, hope, and a relationship with God, Weber writes music that intimately connects himself with his audience.

"I like to think of myself as a folk singer - a storyteller, " said Weber. "I try to write music that connects with people - something that's raw and from the heart."

Indeed, his music is personal to some. At a concert held at Crown Point's Pop Culture, Weber had just about everyone in the audience singing along with him. The energy he creates is what makes his performances so captivating.

But Weber's music isn't just for his listeners; it's also self-healing for Weber.

"Music has always been very therapeutic to me," said Weber. "Writing and playing my songs helps me understand who I am, how I got here and where I'm going."

With this kind of mentality, Weber shows a very meek and humble side to his songwriting. In 2004, Weber released a full length LP titled "All I'm Not" which was recorded at Gaither Studios in Alexandria, Indiana. The album captures Weber's raw musical energy at its best.

"Most of the songs on the album were literally recorded in one take; the way my songs were recorded, the album really captures the intimate feel I was going for. I was really pleased how everything came out," said Weber.

"All I'm Not" welcomes Weber's listeners with a warm embrace. After the release of his album, Weber went on a promotional tour across the country for his album. Playing bars, coffee shops, and other venues from California to New York, Weber received the same amount of attention he has in the Midwest.

Where can Adam Weber be found next?

7:30 p.m.
April 28, 2006
The Living Room in Muncie Indiana
$2

'Into the North' to have final screening at PUC

BY ELIZABETH WILKINSON
Entertainment Editor

On Sunday, April 9th at 5 p.m. Gyte 103 will be converted from a lecture hall into a *movie theatre. The movie that will show is* "Into the North." There is no cost to attend. Three PUC students were involved in the making of this movie. It was co-written by Eric Orzechowicz, a senior majoring in English education. Tom Barnes makes a cameo and Paul Whitten was involved in the production as well.

"Into the North" is 45 minutes long. The movie started as a project for film editing class in West Lafayette. The original movie, which was written by Orzechowicz's friend Nick Kaster, was 6 minutes long. The two later added 40 pages to the script and spent about 2 years filming "Into the North" in Northwest Indiana to make the 45 minute long movie that it is today.

"Into the Woods" is the story of a croissant. This isn't any ordinary croissant, though. It is a cleverly disguised weapon of mass destruction. When the WMD goes missing, an ex-Army soldier goes to recover it for the government. "Into the Woods" is a comedy, said Orzechowicz.

This is the second and final screening of "Into the North" on campus. Orzechowicz says that the movie will most likely not be shown elsewhere.

A sequel to "Into the North" is in the works right now. The sequel is actually a prequel that tells the life of the Army soldier before the events portrayed in "Into the North". As soon as it is done it will likely be shown at PUC. Orzechowicz said he likes to show movies at PUC because it is free and it is easy to get word out to his fellow students.

At the screening, copies of "Into the North" will be available free with the purchase of a poster. The poster that is for sale is a two color poster that was hand screened. The artist is Damian Johnson of Seattle. The cost is $10.

"Into the North" has had many purposes. While it started out as a project for class, "Into the North" was also used as a demo reel when Orzechowicz was looking for a job. He said that the movie "took on a life of its own" after it was first written.

"Into the North" Screening
Where: Gyte 103
When: Sunday, April 9
Time: 5 p.m.

'Freedomland' offers nothing but disappointment

BY JEFF WAUGAMAN
Staff Writer

A great movie thriller should hold the audience captive. It should keep you guessing what is going to happen next and it should leave you talking. Unfortunately, "Freedomland" does not do any of these things.

When Brenda Martin's (Julianne Moore) son disappears, she blames an African American man from the projects for the kidnapping. This creates a racial controversy and Detective Lorenzo Council (Samuel L. Jackson) is assigned to the case.

The case quickly intensifies. When Lt. Gold (Peter Friedman) puts up blockades in Dempsey, New Jersey it only makes matters worse. It is easy to see that the inevitable outcome is a riot.

Meanwhile, Brenda's brother, Danny Martin (Ron Eldard), a white cop in Gannon, New Jersey seems mad all the time. Danny seems to think that not enough is being done by the Dempsey Police Department to find his nephew.

They eventually make their way to Freedomland, which is a dilapidated orphanage. It was never explained why the building was in the middle of the woods.

The Freedomland orphanage has nothing to do with the story outside of a plot device that leads viewers to the inevitable conclusion of the film.

It made no sense to go to the orphanage unless writer Richard Price ran out of ideas on how to end the movie

Director Joe Roth did not utilize talented actor William Forsythe, who was relegated to a third rate character, in a way befitting to his ability.

However, Joe Roth utilizes Edie Falco who plays Karen Collucci. Karen is a mother who has lost her son, Kent. She knows who killed him but it cannot be proven. Now she helps find other missing children. She is believable in the part and steals the film.

Some of the greatest thrillers make you think but Freedomland does not give you that freedom; it just leaves you wondering why it was even made.

photo courtesy movies.yahoo.com

Samuel L. Jackson and Julianne Moore are the stars of an overall disappointing thriller in "Freedomland"

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"V for Vendetta" is on the cutting edge

BY JADE LEE CULBERSON
Senior Staff Writer

Imagine a world in which the moral majority is the entire population of the "civil world." Imagine a world where the only way to stay safe and free is to be Christian, heterosexual and silent about any disagreements with governmental procedure. "V for Vendetta" shows a world - circa 2020 - where to disagree means to risk everything.

V (Hugo Weaving) is a masked man cloaked in mystery with a searing hate for the government that left him scarred for life.

"Remember, remember the fifth of November," and he does - wearing a Guy Fawkes mask in honor of the man who tried to blow up Parliament that day in 1605. But on the first eve we meet V, he is instead blowing up the Old Bailey courtrooms.

He's a terrorist, true. But he sees his acts as symbols and hopes to get enough people behind those symbols to give them meaning.

What's a mask-wearing, anti-social terrorist to do when he needs public support? He manages to get himself on the uniformly broadcasted British Television Network, where government-censored (or fabricated) news is delivered to all upstanding citizens.

While invading the television station and imploring citizens to come out in protest the following year, V meets Evey (Natalie Portman), a well-meaning if slightly confused daughter of political activists who is working as a station go-fer. He rescues her, things get complicated and she's taken along for a ride she never expected.

After two less-than-faithful adaptations of Alan Moore's graphic novels, this version of "V for Vendetta," by Andy and Larry Wachowski, stays true to the original story (published in 1989) with only a splash of Hollywood love story on top.

The story is dripping with social commentary - but it was originally aimed at a Thatcher-run England, not a Bush-run America.

In a new position of absolute command, Chancellor Sutler (John Hurt) is easy to hate in a Hitler-style haircut (and overall look, demeanor, etc.). Chief Inspector Finch (Stephen Rea) is trying to prove himself to the chancellor who clearly doesn't think much of him.

There are too many movies with too many over-the-top special effects and meaningless gratuitous violence - "V for Vendetta" is not one of them. Not to say there aren't some great computer-enhanced sword fights, but it seems to add instead of replacing. Director James McTeigue managed to keep the plot the primary focus while adding a few visually alluring extras that never detract from the story.

The acting is amazing. Portman shows her true range and Weaving manages to convey emotion under a mask that allows for no facial expression - no easy task.

Rated R for strong violence and some language, "V for Vendetta" is a deep and important film. Agree or disagree with its message, "V for Vendetta" leaves us with something to think about long after leaving the theatre.

photo courtesy of movies.yahoo.com

'V for Vendetta' proves that sometimes the wrong thing is actually sometimes the right thing to do.

PURDUE ALUMNI ASSOCIATION CALUMET

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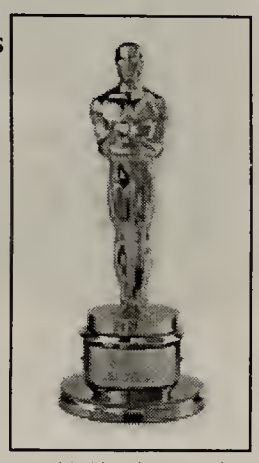
Chronicle Top 10 Saturday Morning Kid's Shows

10 Alvin and the Chipmunks
9 Megaman
8 Smurfs
7 Tiny Toons
6 Pee-Wee's Playhouse

5 Animaniacs
4 X-Men
3 Garfield
2 Muppet Babies
1 Teenage Mutant Ninja Turtles

Elizabeth's Random Fact of the Week

Only 3 films have won all 5 of the top awards during the Oscars- Best Actor, Best Actress, Best Director, Best Picture and Best Screenplay (Adapted).
The movies are "It Happened One Night," (1934) "One Flew Over the Cuckoo's Nest"(1975) and "The Silence of the Lambs"(1991).



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- Complete the registration form to allow your campus computer account to access CalNet. This form is available at www.calumet.purdue.edu/wireless.
- Follow the directions to properly configure your computer or bring your computer to the Main Lab, Customer Service Center or Operations for assistance in configuration.
- Log on and start surfing.

Forward Your NetMail

Although NetMail will continue to be the primary means of communications between University personnel and students, students will now be able to forward their e-mail to another e-mail account. In response to the many requests received, this feature has been set up for use.

Instructions for configuring your NetMail account for this capability are located on the NetMail login page at www.calumet.purdue.edu/netmail. Click on the link on the left of the window labeled Forward NetMail E-mail to Another E-Mail Address. If you need assistance you may contact the Computing Services & Support Center via a service request on the web or e-mail at csc@calumet.purdue.edu.

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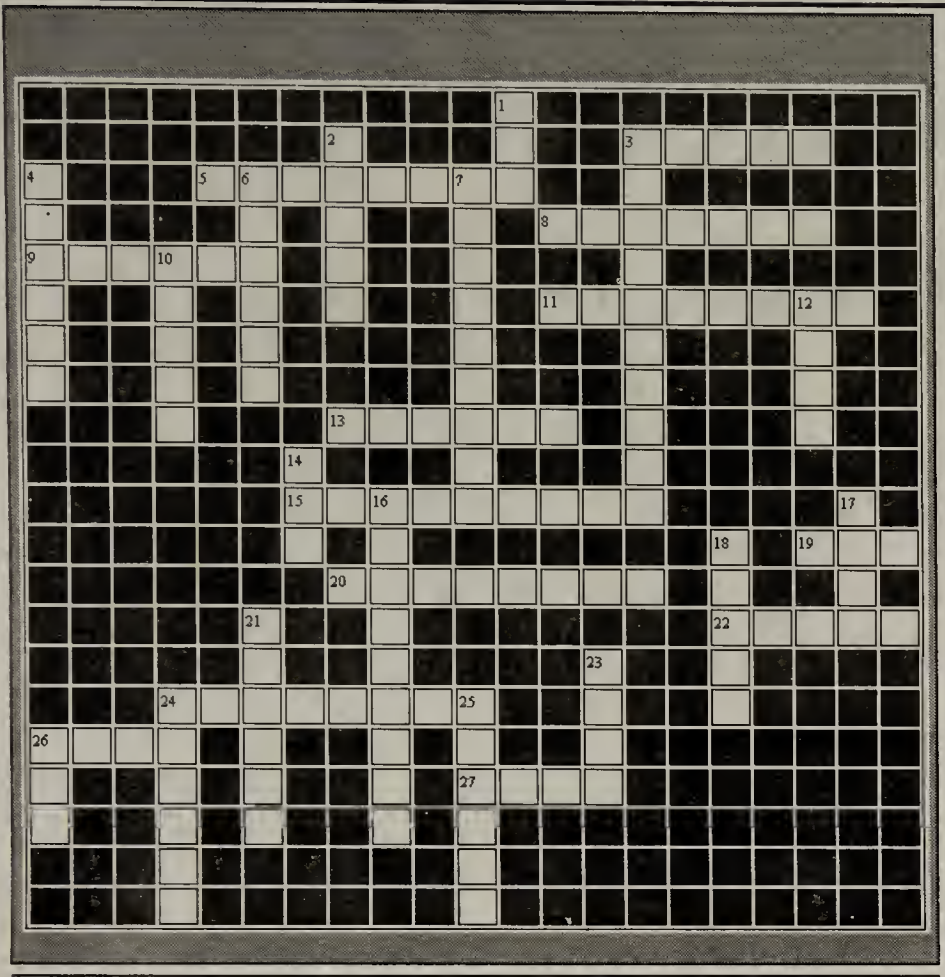


Adjectives...

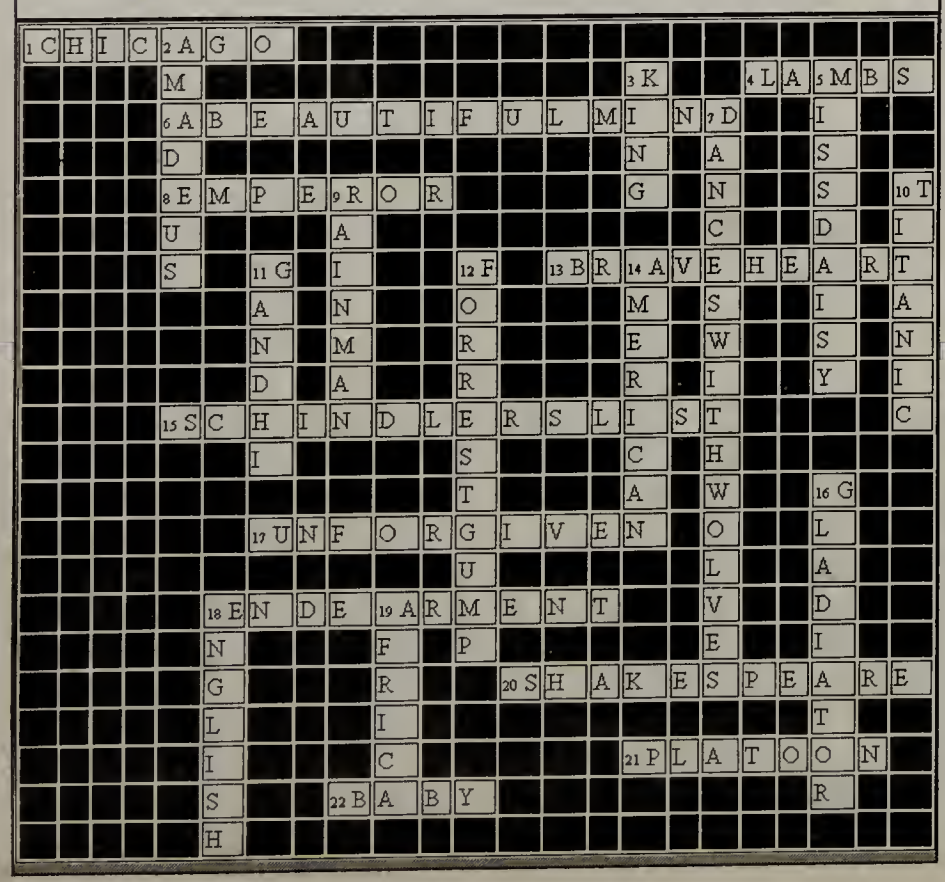
Across

3. Janet Jackson's boys
5. brave, fearless
8. nervously moving
9. meat should be like this
11. some dogs are this, others are mean
13. charmingly unfamiliar
15. open to more than one interpretation
19. fire, the sun, the person who sits next to you in your 3:30 class
20. good looking men
22. the opposite of big
24. pleasing or delightful personality
26. basketball players are usually this
27. unpleasant to the eye

Down

1. not young
2. weak, delicate
3. hearty, full of nutrients
4. full of water
6. thin, not wide
7. these type of minds would like to know
10. spinning will make people this
12. high decibel level
14. Entertainment Editor Elizabeth Wilkinson
16. pretty, in the eye of the beholder
17. The Fonz was this
18. good food is
21. grows on trees, drink juice with breakfast
23. wild and wacky
24. not coordinated physically
25. old men are sometimes this way
26. the way the sun makes skin

Last week's Crossword Answers


1 C H I C 2 A G O
M 3 K 4 L A 5 M B S
6 A B E A U T I F U L M I N 7 D I
D N A S
8 E M P E 9 R O R G N S 10 T
U A C D I
S 11 G I 12 F 13 B R 14 A V E H E A R T
A N O M S I A
N M R E W S N
D A R R I Y I
15 S C H I N D L E R S L I S T C
I S C H
T A W 16 G
17 U N F O R G I V E N O L
U L A
18 E N D E 19 A R M E N T V D
N F P E I
G R 20 S H A K E S P E A R E
L I T
I C 21 P L A T O O N
S 22 B A B Y R
H

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Weekly weather forecast

Monday March 27
p.m. Showers 50/41
60% chance of precipitation

Tuesday March 28
a.m. Showers 49/40
40% chance of precipitation

Wednesday March 29
Partly Cloudy 57/46
20% chance of precipitation

Thursday March 30
Mostly Cloudy 64/54
20% chance of precipitation

Friday March 31
Scattered T-Showers 58/46
30% chance of precipitation

Saturday April 1
Partly Cloudy 50/38
20% chance of precipitation

Sunday April 2
Partly Cloudy 51/41
0% chance of precipitation

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Peregrines Holla Back...

Where is your favorite place to hang out on campus and why?

"I like hanging out in the cafeteria. It's easy to talk and enjoy. You can eat and study too."

Siddharth Gair, electrical engineering, senior

"Calumet Falls and the lab in the library. I am taking eight classes and am always studying!"

Karen Gresh, general communications, senior

"The computer lab because I have no life."

Kimberly Parrish, psychology, freshman

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PUC wrestling, a contest of strength

Chronicle Photo by Josh Fleischman

Dave, top, and Aaron Estrada, brothers from Munster, wrestle at Monday's intramural event in the Fitness Center. Though most of the wrestlers involved in PUC wrestling are former high school wrestlers, the contests are open to anyone strong enough to survive.

BRANDON THOMAS
Sports Editor

Monday began week two of the intramural wrestling season. The turnout was half as large as it was in the first week, before spring break. There were five wrestlers as opposed to week one's 14. Spring break most likely had a hand in the reduction of wrestlers.

The numbers may have been down, but the competition was much stiffer than that of the last meeting. While week one was epitomized by a large amount of pins (every match ended in a pin), Monday's contest featured four matches that all went through the three rounds of regulation.

The wrestling club is comprised of all the same rules as high school wrestling, minus the grueling two-three months of conditioning. As some of the wrestlers passed out next to the mats after their matches, it was not hard to see the lack of preparation.

The first contest was a heavyweight match; Josh Turner matched up against Brandon Dorsey. Turner jumped ahead with a few quick moves on Dorsey and never looked back. The match came to an end with Turner on top of Dorsey 5-2.

"I did anything and everything to win," said Turner a PUC sophomore. "I pulled some old tricks out. A few things I forgot about and remembered on the mat."

Turner wrestled in high school for four years.

Two brothers from Munster high school were next to take the mat. Older brother Dave Estrada defeated his brother Aaron 13-7. The two faced off displaying a lot of agility. Dave described his victory over his sibling as using his big brother strength. Dave Estrada is 4-0 so far on the season.

Justin Halloran went on to match up against Aaron Estrada in the next event. Halloran, who described his biggest strength before the match as "riding," rode his way to a 9-0 victory. But he was no match for Dave Estrada as he was defeated in a close final match 9-5. Estrada claimed his fourth victim to remain undefeated on the season.

As Halloran stood up after a hardly fought match, his nose was bleeding, exemplifying the nature of wrestling even as an intramural sport.

"I love doing it," said Dave Estrada. "It keeps me motivated and it's a good stress reliever for school."

Intramural wrestling will meet for the next several weeks on Monday nights in the PUC gym. As more members continue to return from their spring break vacations, the competition should prove to grow stronger as the season continues.

WBC Championships a victory for middle east

MIKE HERNANDEZ
Staff Writer

Petco Park in San Diego usually fails to draw sell-out crowds that exert much passion, regardless of which month the game takes place in.

It took two baseball teams playing for international pride to draw such a crowd, as Japan and Cuba squared off for the World Baseball Classic Championship. With flags being waved frantically by the fans of each team and music played from each country, this game seemed different.

Despite the luring atmosphere, early on it seemed as if the game would never get going. But once it did, Japan jumped out to an early 4-0 lead in the first inning, and shooed Cuban starter Ormari Romero out of the game after only 23 pitches. Cuba managed a good start to the bottom of the inning with a home run by Eduardo Paret.

"[Romero] wasn't his best today," said Cuban manager Higinio Velez to the AP after the game. "He didn't have his usual velocity or his control."

These two countries had very different circumstances entering the tournament. The team from communist-led Cuba (which frequently sported their primarily red uniforms), was allowed to enter only after promising to donate money to Hurricane Katrina due to their frayed political relations with the U.S. Japan, on the other hand, is home to the baseball league widely believed to possess the greatest talent collectively outside of the United States.

In the sixth inning, Japan seemed to break the game open at 6-1 with a two-run effort sparked by Ichiro Suzuki. However, in the bottom of the inning Cuba answered with a pair of runs. The scoring would hold steady for the next few innings as Japan seemed to be cruising toward the tournament title with a three-run cushion.

With two outs remaining in the bottom of the eighth inning Frederich Cepeda belted a ball into the stands, pulling Cuba within two runs at 6-5. A Japanese reliever later struck out the side, as the electricity returned to the ballpark-for a while, at least.

Japan sealed their victory with a four-run ninth inning, as Cuba was unable to surpass its deficit. As the final out was recorded, the Japanese players and fans released a collective cheer as the team stormed the field. Reminiscent of a World Series title celebration, the Japanese players tossed their manager in the air as they headed toward the locker room.

photo by ymg.news.com

The World Baseball Classic was set on the format of the strongest surviving and Japan took home the international pride in the formerly national sport.

"It's number one. It's amazing. We're champions," said Daisuke Matsuzaka, WBC MVP, to the AP. His countrymen echoed his words in post-game interviews as the Cuban team could only look on humbly in defeat after dominating past international competitions.

Batter up with PUC softball

Name: Katie Hayes

Class: Senior

Position: First base and catcher

Major: Radio and television communication

Favorite Food: Sarma

Interesting Fact: Once caught a duck while fishing.

Name: Mary Anne Zeman

Class: Senior

Position: Third base

Major: Forensic science

Favorite Food: Honey nut cheerios

Interesting Fact: The ability to belch all of the letters of the alphabet.

Tagliabue ends accomplished career

DENNIS GLADE
Cub Reporter

Starting in July, something will be different in the NFL that hasn't changed since 1989. Paul Tagliabue will resign as commissioner after 17 years in office as the NFL's top guy.

Before Tagliabue took over, he was a league lawyer who spent much of his time as the NFL's representative and unofficial lobbyist in Washington. No matter what the expectations were, Tagliabue certainly achieved more than anyone thought the NFL could.

"I really want to emphasize how much of a privilege it is to spend most of your adult life with the NFL," Tagliabue said on a conference call Monday to espn.com. "This is not an easy decision for me."

Tagliabue certainly surpassed expectations as the predecessor of NFL pioneer Pete Rozelle. Rozelle was the first to market the NFL actively and that helped the league grow significantly. When he took over as the commissioner, many critics didn't believe that he could properly manage the NFL.

During the 17-year tenure of Tagliabue, television contracts for the league greatly increased.

In 1990, a four-year television contract was worth $3.6 billion (inflation value $5.35 billion). Now in 2006, the NFL has contracts with four networks and DirecTV, spanning as much as eight years is now worth $23.91 billion.

Also, when Tagliabue took over the gross league revenues were $1.1 billion, and in 2006 the gross league revenue is $5.8 billion, growing from$4.7 billion in 17 years.

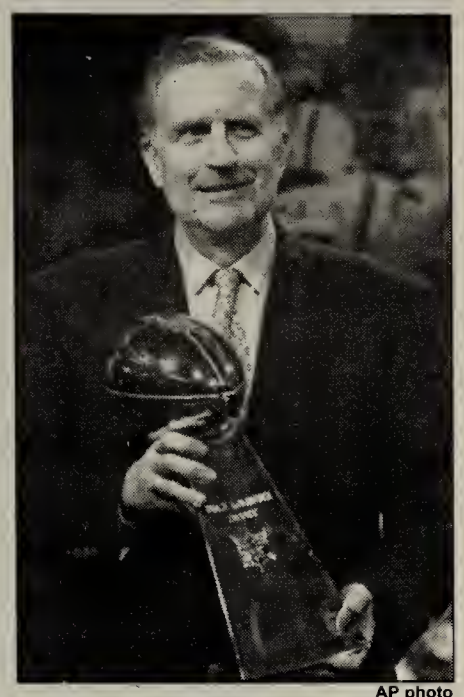
The franchise value was a big accomplishment of Tagliabue's reign as the leader of the NFL. In 1991, the team worth the most was the Miami Dolphins at $205 million. Now, 15 years later, the team worth the most is the Washington Redskins at $1.3 billion.

The Super Bowl was a great strength of the Tagliabue's tenure in the National Football League. It has become a national event within the last 15 years. Super Bowl weekend has become a major international event and it is very highly publicized. The Super Bowl climaxed in Tagliabue's final season, last year. It had the second highest rating of anything on television. It was second only to the series finale of Mash.

The only setback of Tagliabue's accomplished career is the moving of two teams. The Rams moved from Los Angeles to St. Louis. Also, the Raiders moved from Los Angeles to Oakland. The NFL has been trying to get a team in Los Angeles ever since, because of the enormous market. More than two-thirds of the 32 NFL teams are playing in stadiums built since 1989.

"He has been a tremendous asset to our league and the direction we have taken," New Orleans owner Tom Benson to espn.com.

Tagliabue received a senior executive position with the NFL in New York. But, the reason given to the AP for his resignation was that it was just "his time to go."



AP photo

Paul Tagliabue gave a great number of things to the game of football.

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Intramural Sports

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Sunday, April 2
Rec Center Gym
7:30 p.m

Folk Style Wrestling
Monday, March, 27
Rec Center
7 p.m.

4 on 4 Men's Soccer
Monday, March 27
Rec Center
7 p.m.

4 on 4 Co-ed Bowling
Wednesday, March 29
Plaza Lanes
Highland
7 p.m.

Co-ed Volleyball
Thursday, March 30
Rec Center Gym
7:15 p.m.

T.O. corrupts another city

BRIAN KUTANOVSKI
Assistant Sports Editor

Well, we have already found out the most popular NFL team of the 2006-07 season. The Dallas Cowboys—not only a dynasty, but a franchise heading towards their demise with their newest attribute of corruption—none other than Mr. Terrell Owens. Considering T.O. was cut from Philadelphia, he now plays for a team that rivals his old Eagles and they will have to play twice, once in Philadelphia, which means children under thirteen cannot attend that game.

So is Dallas the most desperate team in the NFL? What made them go down the path of wickedness and impiety? They were lured and seduced by a serpent of the night, a demon in disguise. Some dark force, or the evil spirits of nature, tempted them. Never underestimate the power and mite of Terrell Owens, the domineering fierceness and mind control of the man. You can't blame the Dallas Cowboys. Maybe it was Owens physical features or pretty eyes. Nevertheless, the sinful and naïve nature of the Cowboys accepting this deceitful offer laments the city of Dallas.

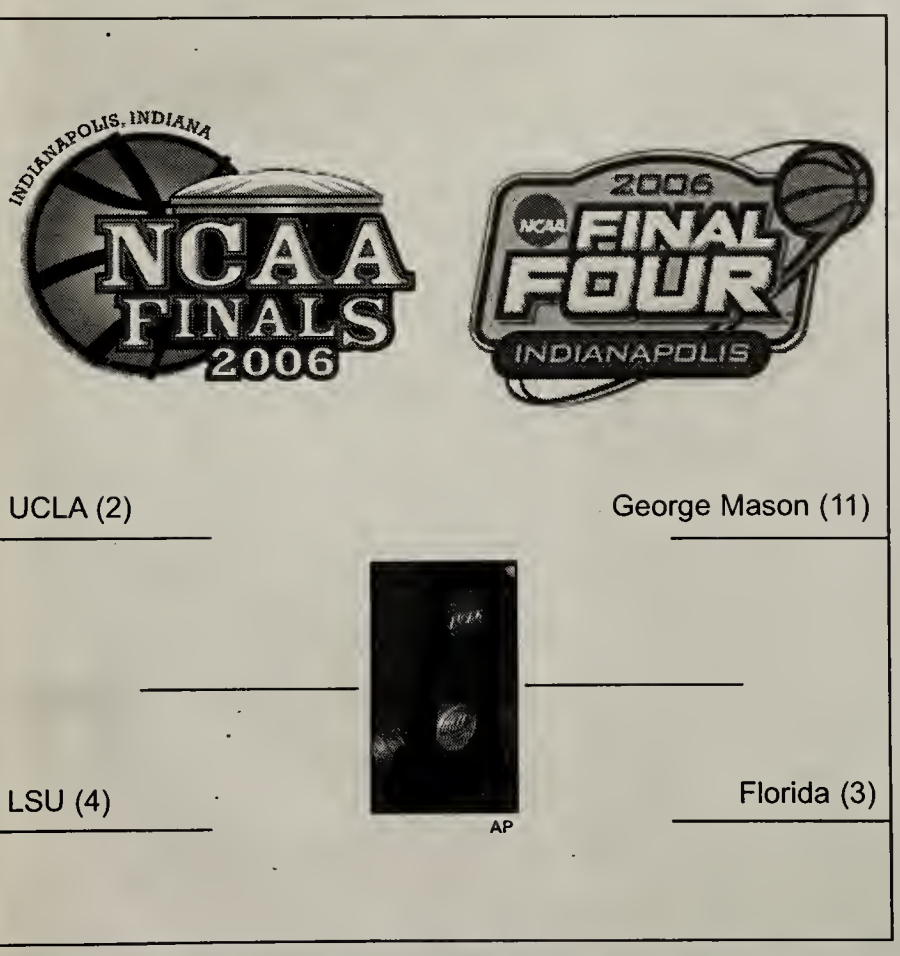
Not only does the city of Dallas have to prepare thoroughly for the uprising and controversy of this one man, but imagine what the team has to go through. They have to train physically for football but they also have to take social skills classes and learn how to play well with others, for the sake of their new teammate of doom. They also have to learn how to lie really well to reporters, for example, when Forth Worth Star-Telegram interviewed Drew Bledsoe about how he felt about his new teammate, Bledsoe said, "I am open to it." You're doing good Drew.

Luckily the Cowboys still have their drill sergeant of a coach, Bill Parcels. Maybe to keep Owens in line, maybe to keep Bledsoe from killing him, but nonetheless Super Bowl is probably the last thing on the Cowboy's mind.

Texas is tough though. Considering they've had the pleasure of hosting G- Dub Bush, the ultimate peacemaker of the world, now they have the demon of darkness of professional football. Next thing they need is a hurricane and then maybe God will stop "messin' with Texas."

Let us take a look at the man now. It is going be great to watch when he scores a touchdown; we can watch him celebrate, dance, leap, watch the creative flow of T.O. appear from his sculpted body into a spectacle of imagination. It's going to be gracious. Unless the following warning is not taken seriously— Warning: Drew Bledsoe, do not throw an incompletion near the man. You will see the fire rise from the Cowboy's mid-field star and the grace and elegance of the T.O. will quickly transpire into darkness and obscurity.

For the sake of the fans, the players, the game and league; please do your best Drew Bledsoe. Don't make any mistakes the whole season, not even one. This is the only way for the Dallas Cowboys not to have any distractions; the corruption of the city of Dallas relies upon the perfection of Drew Bledsoe. Go Cowboys!



AP

NCAA brackets busted: final number one seed eliminated

Photo courtesy of espn.com

There were a vast amount of teams that made it far in the NCAA tournament this year that were not highly seeded, but George Mason has taken the cinderella story to the limit, in making the Final Four

BRIAN BULTEMA
Staff Writer

March may not be over, but the madness of the NCAA tournament certainly is. The elite eight is not a place for teams that are overrated or have yet to show their true colors. After three games, each team in the elite eight has every right to be there.

A team can exceed their potential for one or maybe even two games, but the deeper a team goes into the NCAA tournament the more they are shown for who they really are. *And when a team makes it to the elite eight* they know that they're victories are more than just a fluke.

But still, there were some huge surprises in this year's tournament. The long runs by Bradley, Wichita State, and Georgetown furrowed more than a few brows. And the early oustings of Duke, Iowa, and Tennessee made more than a few hearts sink to the floor.

Even so, with the exception of the George Mason cinderella story, the higher seeds fell and the lower seeds lived up to their potential. Because while the first two rounds are for the dreamers, the Elite Eight and beyond are for the true contenders. After the sweet sixteen, the selection committee might as well take away the seed number altogether because now all seeds are created equal. Every team is within range of the national championship, but some teams should be taken more seriously than the others. But as George Mason head coach Jim Larranaga said in a recent USA Today article, "Anything is possible!"

So, who has fought the best this year, and has the. LSU(4) vs. UCLA(2) : The Tigers are unquestionably the hottest team in the tournament, after coming off of a huge win over top-seeded Duke and another big win against Texas. This team of freshman brings energy and enthusiasm to the floor all forty minutes of the game, but they also have what it takes to do well in this tournament: killer defense. The big men blocked nine shots and held Duke to 18-of-65 shooting and had the athleticism to run other teams into the ground. The Bruins are back this year and have faced just as stiff competition in the tournament than have LSU

After beating Gonzaga in the last round, UCLA forward Luc Richard Mbah said, "I never thought we would lose the game," said Mbah. "We just had to keep digging and grinding." This constant grinding and wearing down of there opponents makes them a tough opponent. Consequently, this team has national championship written all over them.

Florida(3) vs. George Mason(11): George Mason is without a doubt this years number one cinderella story after upsetting Michigan State, North Carolina, Wichita State, and Connecticut. Unlike larger schools, George Mason is stacked with seniors who have both experience and leadership.

While this was an advantage against Connecticut, George Mason disproved most of the critics who picked UConn to find its stride and defeat the Patriots.

I was kidding with one of my assistants," said Larranaga , "We're not just an at-large team, we're an at-extra-large. And if we win today, we're going to be an at-extra-double-large. I can't tell you how much fun I'm having."

The hard part is far from over though, as George Mason will take on a team that is on fire in the NCAA tournament. Florida has the intensity and defensive coverage to be taken seriously.

With their recent upset of Villanova in the elite eight they are on top as the favorite in this Final Four match.

Florida went into the second half of play against number-one seeded Villanova with a marginal lead. They were then abe to cruise into an 11 point lead midway through the second period and seal their victory.

While the final number-one seed was eliminated sunday the premise continues of NCAA surprises. The brackets have been destroyed by the free-for-all play during March Madness.

With two weeks left before the championship game, it will be a tough bet on picking this year's would-be winner of the men's NCAA college basketball tournament.

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Softball at PUC is back from the past

BRANDON THOMAS
Sports Editor

In the past, Purdue University Calumet has been the home to more sports than it is today. There was once a time when there were, in addition to men's and women's basketball, soccer, volleyball and softball programs offered to student athletes. But at a glance, when a person is to look into the fitness and recreation center website, they would notice only the basketball programs, amongst the string of intramurals.

The time, though, has finally come for one of these past Purdue pastimes to return to campus. Welcome back, the softball team. After years of petitioning and remonstrating the girl's softball club has emerged from the depths of student athletic interests.

"He [Rob Jenson PUC Sports Director] just gave us a list of things to do," said senior catcher and first basemen Katie Hayes, "in order to get the team going."

Hayes was a major player in getting the ball rolling with the softball club, after playing ball for I.U. at Bloomington. Her, and teammate senior Mary Anne Zeman are the ones responsible for the resurrection of softball at PUC. The girls have spent the last 15 months trying to get some players together to get started.

Jenson acknowledged the girl's request for a team and told them exactly what they would need to do, to bring softball back from the past. Hayes and Zeman banded a couple of teams to play in a league last summer; which included students at the university. The two teams performed very well in the league, finishing first and third at the end of the season. But the struggle for softball's rebirth had only begun.

Keeping players committed to the sport may have been one of the largest problems that Hayes and Zeman encountered in their campaign.

"We spent a lot of times calling the girls, and sitting out with signs," said Zeman PUC third basemen and former St. Joe's University softball player, "just trying to keep them positive."

Before the girls even had time to worry about commitments towards the club, they were faced with the issue of raising money in order to find the team. They met this challenge with passionate competitiveness. After a golf outing, a car wash, sponsorships and a few various raffles they were able to raise close to $500.

Additionally, Hayes and Zeman picked out their own coach, Gil Arzola.. Arzola has been coaching the Purdue North Central softball team for the past couple of seasons, and came to Purdue hoping to structure a strong foundation for the club to build off of.

"I thought to myself when I was hired," said Arzola, "that this is a great opportunity to start another program."

After turning down a few offers to coach softball at the high school level, Arzola is happy to be heading the PUC program. He has even brought in some of his own equipment for team's benefit.

With all obstacles aside, PUC has a very good chance of becoming a good school for softball. There is a wide pool of talent which is local to PUC.

Hayes referred to the team with positive comments explaining how well everyone gets along together, and how the PUC softball has a chance to be a "big deal in the area."

Photo provided

Thanks to a couple of passionate PUC students a softball club is once again available to aspiring players. The team is comprised of players who worked

"There were a lot of bumps in the road," said Hayes, "sometimes girls didn't show up. But we finally got everyone together and we're looking strong."

The girls finished up their second week of play, in Morraine Valley. They took one of the games in a double-header, making their record 1-3 on the season.

With a fourteen game spell followed by a tournament, the girls softball club is an organization taking its baby steps as a PUC athletic program.

"We worked very hard, and sometimes things didn't go our way," said Zeman. "But now we finally have a chance to play."

The attention now falls upon PUC. If the softball team can muster some efficient funding they could begin working towards entering the local athletic conference.

"All we need is the blessing of this university," said Arzola, "and I think we got it."

The softball team does not have a home field, and will play the entirety of their games away. Stay posted, as the season continues.

Brandon Thomas' trivia question

Which NHL player is the fastest to ever achieve a hat trick?

Last Week's Trivia Question Answer
Nolan Ryan with 5,714

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